

## COMPETITION ANNOUNCEMENT

The Lacendo d'Oro Film Festival 2019 announces three contest categories: one for full-length and medium-length films, one for short-movies and another one for documentaries.

The Festival is organized by the Cinematographic Culture Association ImmaginAzione in Avellino (Italy) from 1 to 8 December 2019.

## ADMISSION RULES

The call is open to movies produced and shot in any video format, regardless of the genre, and completed after the 1<sup>st</sup> of January 2018.

Works with a previous release in Italian cinemas or any online distribution, like streaming, in the Italian territory, will be excluded. National Previews will be privileged.

Contest categories:

1) CONCORSO LACENO D'ORO 44, medium and full-length films OVER 52' minutes (from now on, in this call, we will refer to this category as the full-length one).

2) Contest for short-movies "Gli occhi sulla città" – VI Edition (short-movies UNDER 52' minutes, including end credits).

- Each work will have to deal with issues related to urban spaces, environment and landscape in his own peculiar way. This "topic" can be discussed in total freedom. Each work, however, will have to question the extent to which moviemaking can tell, describe or even "predict" and outline contemporary cities transformations, their scenarios, perspectives and issues. Contestants are allowed to approach this topic in their own creative and original way.

3) CONCORSO LACENO D'ORO DOC, for documentaries of any length, with no theme restrictions. Documentaries which will stand out for their experimental and innovative approach will be privileged.

Works will have to reach us according to the "registration" details, included in this call, not later than October 1<sup>st</sup>, 2019, on pain of excluding.

## Registration

Candidates can register by filling the form on the Festival official website: [www.lacenodoro.it](http://www.lacenodoro.it)

As far as selection is concerned, works must be uploaded on a video sharing platform (youtube, vimeo, etc.), privatised or not indexed, if possible downloadable (if there is a password to the link, please let us know by writing it in the form, along with the link to the video). The link must be active, at least, until December 10, 2019.

An entry fee of 5,00 Euro is required for secretarial expenses, to be sent via Paypal ([postmaster@circoloimmaginazione.it](mailto:postmaster@circoloimmaginazione.it)) or by bank transfer to the current account no. 29406, registered to "Circolo di cultura cinematografica ImmaginAzione", BPER Banca Popolare dell'Emilia Romagna filiale di Avellino, IBAN IT580053871510000000029406, indicating the registration for the 2019 competition of the film "enter title".

Alternatively, registration can be made through the international FILMFREEWAY platform (<https://filmfreeway.com/LacenoOroInternationalFilmFestival>), uploading your film and paying the registration fee directly on the platform.

In the reckoning of the call time-limit, October 1<sup>st</sup>, 2019, what matters is the date on which the registration will be submitted to [concorso@lacenodoro.it](mailto:concorso@lacenodoro.it) or that that of registration on Filmfreeway.

Authors and/or Producers are accountable for their own work contents and declare, by enrolling in the Festival, they have fulfilled any obligations with third parties in terms of copyright.

For authors or studios presenting more than one title, it's possible to benefit of a forfait offer of paying 5 euros for the first one, and then 1 euro for each additional submission. In case the overall registration fee for single author/producer will amount to 40 euros or more, any additional registration will be free. In order to take advantage of this offer you must register your works exclusively via the form available on the festival website at the link <http://www.lacenodoro.it/laceno-doro-contests-2018/>

Any questions regarding registration procedure will be answered by the administrative office ([concorso@lacenodoro.it](mailto:concorso@lacenodoro.it)).

### Selection

Among the works received within the deadline and the ways laid down in this call, we will select 7 full-length films, 7 documentaries and 15 short-movies at most, on the commission's general terms and conditions (all the commission members are part of Circolo ImmaginAzione, a film culture association). In case of authors participating in the contest with more than one work, only one will be taken into account

#### Selected films – Shipment

There is no rental cost for the films selected in the competitions.

For full-length films and documentaries the expected screening format is preferably DCP, but other formats can be agreed with the Festival administration.

The film screening copy, along with a spare Blu-ray, will have to reach the Festival location not later than November 25<sup>th</sup>, 2019, following the instructions provided by the Festival organization. The copy must be sent to the following address:

*Laceno d'Oro Film Festival,  
c/o Roulette Agency, Via Verdi n. 9 – 83100 Avellino*

As for the short movies, the screening file must have a minimum resolution of 1920X 1080 in the formats AVI, MOV, MP3, MPG. The Festival organization may reserve the right to ask for a PAL format DVD.

In case the film needed subtitles, we must receive the complete list of the dialogues and the list of subtitles (if applicable) in one of the following languages: Italian, English, French, possibly in .srt format or with any reference to the timecode.

As for the drawing-up of a catalogue, short information about the film, the author, the production, the plot and some photographs will be required.

Postal and delivery costs of the film screening copy will be incurred to the sender. As far as the return is concerned, Laceno d'oro Festival will cover the cost from Avellino to any destination place. If, after the

screening at our Festival, another Festival were to require the copy shipping, postal and delivery costs will be charged to the applicant. In any case, Laceno d'oro is intended to cover the cost of one single transport of such copy.

### Competition

Selected films will be shown to the audience during Laceno d'oro Film Festival, which will take place in Avellino (Italy) from 1 to 8 December 2019. Screenings will be held in accordance with the timetable laid down by Festival organizers, but authors will know about them in advance.

Circolo ImmaginAzione will select three technical juries (one for full-length films, one for short-movies, and one for documentaries) composed of artists and experts in the field. The juries will evaluate the selected works according to their film and aesthetic qualities, their style originality and their interpretation of the given subject.

In addition, there will be a popular jury composed by viewers selected by the Festival organization, which will award the Audience Award.

The awards:

Laceno d'oro Award for Best Full-Lenght Film– € 3.000

Laceno d'oro Award/Occhi sulla città for Best Short-Movie – € 1.500

Laceno d'oro DOC for Best Documentary – € 1.500

Audience Award – A work of art by a local artist, selected by the professors of Accademia delle Belle Arti in Naples.

### Acceptance

By enrolling in the Festival, Authors and Producers accept all the rules in this call.

The Authors and Producers, while remaining, to all intents and purposes, fully holders of their rights to their works, grant the film culture Circolo ImmaginAzione the right to project their films for free, in the context of Laceno d'oro Festival 2019, as well as in other cultural events through which the Association intends to promote its activity. Furthermore, the Authors grant the film culture Circolo ImmaginAzione, for free, the right to use one or more images taken from their works in order to promote the Festival and other forms of communication and activities linked to the Association, with the sole requirement to quote the artist.

The film culture Circolo ImmaginAzione reserves the right not to publish or expose defamatory and lewd works or texts or considered to be as such.

Authors and Producers, by participating in such competition, declare to be in possession of the rights of use of any music or non-original video clips present in the film. The film culture Circolo ImmaginAzione accepts no responsibility regarding the violation of any rights or release forms by neither the works selected or their authors.

Besides, Authors and Producers authorize film culture Circolo ImmaginAzione to process their personal data under Law 675/96 (Privacy Act) as amended D. lgs. 196/2003 (Privacy Code), also to include them in databases run by individuals referred to above.

Any dispute will be dealt in Italy and according to Legge Italiana (Italian Law) and the competent court of Avellino.